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Coll. & Univ — Washington Area Free Univ

wafu

TIN DRUM

washington area free university ~ catalog

VOL. IV NO. I SPRING 1972

LANGUAGES & LITERATURE

MIND EXPANSION

MUSIC

SOCIETY

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COURSE REQUESTS

washington area free university

Radio Free WAFU

by Judy Kaul and Bob Frazier

BOB: Education is the transmission of ideas through communication. Anyone who possesses knowledge or experience can transmit their information to those who wish to learn by communicating with them. In this most simple form, a teacher conveys his knowledge or his experience to his students through oral communication. To be more effective a person transfers his knowledge to paper, makes copies of his essay or book, and distributes them to those seeking his information through written communication. And to be most effective, a person gathers his knowledge and his experience before a microphone and broadcasting transmitter, and disseminates his information through electronic communication.

WAFU has helped make use of communication through its courses and articles in the Tin Drum and Red Pages. Now WAFU is getting a start into the third method, electronic communication.

JUDY: There we were, a group of WAFU talent, in the radio station. Three of jammed into a little sound proof studio and waited for Bob to give us the starting cue through the glass partition. He cued us.

Lorrie and Rich started playing the music. Then I said for the dozenth time, trying to sound sexy like National Airline's Samantha, "Hi, I'm Catherine Ann; go fly yourself, buddy." It had to be gentle satire, because goodness knows we wouldn't want to offend any poor little colossus of a capitalistic piggy military-industrial complex bunch of male chauvinists such as Samantha's profligate associates.

Well, the ad satire was a segment of about 15 seconds. That meant 15 seconds down and 29 minutes 15 seconds to go, which we would fill with interviews, poetry, home-made music, commentaries, and drama, by friends of "Radio Free WAFU."

Our goal was an audition tape that would include the ideas and performance of lots of folks from the free community, which we at WAFU and the people at the radio station would be proud to have broadcast over the air. Another goal was to demonstrate to everyone that the show is really for everyone to participate in -- including you, dear friends -- whether to produce a little segment or two dealing with a particular interest you have, or to work on the program as a long-range project.

When we finished the half-hour audition tape, it included an interview with Isabel Holt, the Free University coordinator, also some foot-stomping jamming by Dakota and some friends, a couple of songs, a poem, and a couple of rap sessions.

Claude Jacobs told about the Spanish conversation course he is coordinating through WAFU; and John Love, a lawyer, talked about a suit he is helping to initiate against the government to get veteran's benefits for conscientious objectors.

Variety the show has, reflecting the efforts of about fifteen individuals. Andy Pettis announced the various segments of the tape. At the end, he and I took turns reading announcements of activities that are going on in the free community.

Later, as we pieced the segments together, time, space and sound were united in the form of an electronic tape. Bob deftly spliced the pieces of tape together, adding this piece here, editing out that piece there. The total process of editing the tape took us about twelve hours. In the future we hope to reduce the time by being sure that each segment is self--contained: that is, folks will introduce themselves when an introduction is called for. Also, we will encourage the talent to rehearse before they find themselves sitting in the studio in front of the mike.

Well, the upshot was a format with a lot of little segments that move along at a lively pace, have a little music, a little satire; a bit of seriousness here, a dash of humor there. We are such a talented bunch.

After the main recording session we all went out and guzzled some beer at a nearby pub, and "a good time was had by all."

BOB: So we who worked on the audition tape had some experience with electronic communication, with radio. We had fun, and we learned. And now if all goes well and the radio folks approve of our shenanigans, we will have a third method with which people can communicate, educate and relate with each other.

New Courses

MIND EXPANSION

NEW AGE COMMUNITY MIND EXPANSION

Yoga, tarot, gestalt, T'ai chi, chanting, I Ching, movement, bio-energetics, massage, meditation, occult science, ritual celebration. Join our community to select from or add to the list. Learn, explore, share, teach with us.
Pete or Pat at TFM Associates 362-1677 or 1674

ASTROLOGY
Beginning, intermediate and advanced studies by an experienced astrologer (member of the Federation of Astrologers in D.C.). There may be a textbook used which you have to buy yourself.
Call 356-8376

KUNDALINI YOGA (THE YOGA OF AWARENESS)

This is an ancient scientific technique for revitalizing the physical body, controlling the mind, and utilizing untapped stores of energy in the body to awaken the higher centers of consciousness. This yoga was brought to America specifically for the purpose of getting people out of drugs by offering them an alternative which not only replaces but surpasses the drug experience. It works; it gives the student a valid experience of higher consciousness, and a growing awareness of his infinite, spiritual self.
Ahimsa Ashram - 483-6660

THE PSI PHENOMENON

On September 14, 1968, I received my first astral flash. I was not on any drugs; it was natural. Others I have met have had similar experiences at approximately the same time. I have gotten into this quite heavily. If interested in exploring this phenomenon, contact me.
Tony (Tahnju) Buonarabo - 234-1930

MYSTICISM AND SCIENCE

Often thought of as irreconcilable opposites, these two disciplines are actually closely related, and both fundamentally search for a unity among things. Both destroy illusion and, at the same time, celebrate the beauty, wonder, and mystery of the world. In this course we will explore the relations between these two disciplines and attempt to see whether their similarities are only trivial, or whether each has deep contributions to make to the other and to their common quest. For a start we will study a recent book, "Laws of Form", which you can find reviewed in The Whole Earth Catalog. In it Spencer Brown shows, elegantly and rigorously, how form, existence and truth can arise from the void and return to it.

Gary Davis work: 574-7618, home: 544-4496

4915 BERRYMAN RD. COLLEGE PARK, MD.
Head North on Baltimore Ave; turn right before Interstate Inn.
-STORE HOURS-
Tues.-Fri. 10:30-7:30
Sat. 10:30-6:00 SUN:
Mon. 10:30-6:00 12:00-6:00
We Carry: Organic Produce, Grain Breads, Dairy Prod., Flours, Books, Utensils

Dear WAFU,

We have a lot to say by radio. We have the world just waiting to be satirized. We have the shrinks visiting the shrinks; we have the military-industrial-educational complex; and as if that weren't enough, we have all kinds of social complexes, and they're all right here at WAFU's doorstep. We have ourselves, too, and lots of people here in radio-land just ready to be satirized about and broadcast to by us!

We've got poets; we've got musicians; we've got folks who are in the nitty-gritty fighting the bad guys, and folks with visions of a better life. We have talent, and we have a whole lot of potential radio hams among us, as well as a lot of grass-rootsey folks who will broaden the horizens of "folks-out-there" just by being themselves on the radio.

Now, with a little help from our friends, we might soon have a radio show, "Radio Free WAFU" on the air. JOY.

Gather up your ideas and get in touch.

Sincerely,
Judy Kaul, Radio
Project Coordinator
528-7937

Couture Fabrics
by
G Street Remnant Shop, Ltd.
805 G Street, N.W.
(6th & 7th floors)
Washington, D. C. 20001
(202) 393-7895

RICHARD PICONE
MANAGER

MOLE PLUNKETT
"ROCK MUSIC"

PHONE 762-8023
762-0308

WAFU FINANCIAL POSITION

THE FOLLOWING IS A SUMMARY OF PROJECTED WAFU EXPENSES FOR 1972. THE FIGURES ARE BASED ON 1971 EXPENSES AND DO NOT INCLUDE ANY INCREASED SPENDING. WAFU IS IN DIRE NEED OF FUNDS TO CARRY ON. WE PRESENT THESE FIGURES TO SHOW WHAT IT WILL TAKE TO KEEP WAFU GOING. PLEASE HELP.

RENT	$ 864.
UTILITIES	200.
PRINTING	1500.
MAILING	90.
LAYOUT SUPPLIES	100.
TELEPHONE	200.
MEMEO SUPPLIES	50.
MISCELLANEOUS	250.
TOTAL	$3,254.

NOTE: WAFU PAYS NO SALARIES

TIN DRUM (INCLUDING WAFU CATALOG)

IS A PUBLICATION OF THE WASHINGTON AREA FREE UNIVERSITY. VIEWS AND OPINIONS EXPRESSED ARE NOT NECESSARILY THOSE OF WAFU. COURSE PROPOSALS AND MATERIAL FOR THE TIN DRUM SHOULD BE SENT TO THE COORDINATOR, CARE OF WAFU, 1724 20TH ST. NW, WDC 20009.

ISABEL HOLT ..... WAFU COORDINATOR

DAVE BRAUN ..... TREASURER

ANDY PETTIS ..... TIN DRUM COORDINATOR

THE WASHINGTON AREA FREE UNIVERSITY IS A GOOD THING. LIKE ALMOST ALL GOOD THINGS, IT REQUIRES A GREAT DEAL OF HARD WORK -- AND MONEY. SO, IF YOU'RE A PERSON WITH ANY SORT OF SKILL -- OR NO SKILL AT ALL WHO WANTS TO SEE WAFU GROW, OR IF YOU'RE A PERSON WITH LOTS OF MONEY -- OR EVEN A LITTLE -- WHO WOULD LIKE TO GIVE SOME, CONTACT WAFU SOON. WAFU MEETS CONSTANTLY. CALL US AT 387-5437 OR COME TO OUR TUESDAY NIGHT MEETING, 8PM, 1724 20TH ST. NW, 2ND FLOOR.

New Courses

ARTS & CRAFTS

"Everything is beautiful but not everything is art."

ART AS CONFRONTATION

A leaderless seminar for anyone interested in art as confrontation, both personal and political confrontation of the art establishment and society. Each participant should be actively engaged in some art form. We may need some $$ to pay for the room at the Washington School of Psychiatry, 1610 New Hampshire Ave.NW - or we may decide to meet somewhere else. No one will be refused for financial reasons.
Penny Hogan- 424-0985

SILK SCREENING

Especially for beginners. I can show you a few methods used for cards and posters. If you already know how, I can use some help
Mary Bray-387-4406

CERAMICS

Beginners and advanced. Two kick wheels, so class is limited. Looking for a kiln.
Brenda Atlas - 534-0747

ARTS AND CRAFTS

Will include papier mache, embroidery, claying, glass firing and other skills.
Jacqueline- 829-9375

PORTRAIT SKETCHING

Afree-form approach to drawing your friends' likenesses. Pencil, charcoal, pastels,paint, you name it...
Sue Green-9-6 weekdays 942-2755, evenings 588-6195
In Silver Spring-time to be arranged.

Leaded Stained Glass
Jan T. Jones
1822 Mass. Ave., N.W.
785-1698
462-1704

MULTI-MEDIA SELF EXPRESSION GROUP

This group will meet once a week, and each person will express a theme, decided on the previous week, in any way he imagines or enjoys -- be it writing, music, dance, photography, painting, dramatics, etc. More interested in a free, fun atmosphere than criticism or performance.
Maddy - 528-3163 evenings
Begins Thursday, March 9, 7p.m., 1724 20th St.

WEAVING AND LOOM

Original weaving, primative.
Laurie tel 387-5139
Place to be arranged

WORKSHOP IN SIMPLE WEAVING

Experimentation in inkleweaving, tapestry, card weaving, braiding, etc.
Lexy Hunter, 232-9177 before 10 P. M.

ORGANIC BUILDING

We will discuss natural materials and methods. How to construct a liveable, healthful building.
Suriya Knausenberger-4202 Woolfe Place, Annandale, Va.- 280-2934

*1 Columbia Ave. in Takoma Park, Md. 270-1223
Hindquarters Leather Shop
Custom Made Jackets & Pants!
Bags Repairs Vests Belts Skirts Hats

The Spanish Education Development Center

What's that?

A center around which to create and build a sense of community awareness and involvement for the Spanish-speaking of Washington, D.C., with education as a focus of this activity.

Why?

The need is tremendous-to-staggering. The present Spanish-speaking community of Washington has been estimated at about 60,000, and growing daily. this is concentrated in the inner city, for here the newcomers can at least find neighbors of the same tongue, perhaps even from the same country. There is little flow of these peoples, representing twenty-one countries, from the city to the suburbs, or to other parts of the country.

Aside from those attached to the embassies of twenty Spanish-speaking countries, the Hispanic population of Washington is drawn here particularly because it is the capital of this country, because of the abundance of local universities, and the hope of bettering economic status. Once here, these seekers are confronted with one of the highest costs-of-living in the country, the slump in job availability, plus the language barrier which forces them to move from a rather ordered, systematic mother-tongue to one containing all the intricacies and (changing) idioms, the homonyms, and multiple meanings of words which are the English language.

Language insufficiency often forces fathers into menial jobs-- usually including a second job in the evenings-- which require little communication, but therefore offer little chance for growth and practice in English. Such a work load does not allow much time for "mingling in the marketplace" for exchange of information and news, such as the fact that education is compulsory in this country for their children, or that free English classes are available in certain places at convenient times. Though there is a Spanish radio station (FM), there is currently no Spanish newspaper. Rights, as well as responsibilites, of city residents, are generally unknown.

Spanish-speaking mothers, with little or no command of English, stay in the home, caring for children, being overly protective of those overwhelmed by the schools, venturing out primarily for shopping or to do the laundry, usually unaware of the possibility of day care or English classes available to them.

The turbulence of adolescence only heightens cultural and language problems faced by newly-arriving teenagers. In addition, extortion and robbery are easy if the victims don't understand what is being said.

A high-school student from another country, having had some English in his native schools, can, by combining classes in the Americanization School with his D.C. High School curriculum, become fairly comfortable and reasonably fluent in English in two years. This can be speeded up by having a job where only English is spoken-- but there are often age and visa problems, even if jobs are available. Tutoring is of great help, but hard to find. Compare his exposure to that received by the adults, or by younger children.

Television helps, and is reasonably interesting. But speech speed puts most understanding out of the reach of the beginner, even though he is being exposed to the general sounds, tones and inflections of the language. There are no explanations about usuage, however, nor repetitions for reinforcement-- except in advertisements, where, again, speech speed is often discouraging.

Cultural problems arise. The to-be-expected "shock" at settling down in the United States is compounded by the unique culture (or conglomeration of cultures) of Washington, D.C., where oratory and the production of the printed word are the major industries. Factory or farm jobs are virtually non-existent. And the employment situation is at all times in a constant state of flux due to among other influences the racial problems of the city.

The greatest problem confronting the newcomer, then, is the absorption and appreciation of this new culture and the benefits which go with it-- while maintaining pride in and awareness of his own cultural identity.

The SED Center was where we started. The above are part of the reasons why. In a city where the black majority suffers a minority role, but is becoming more and more vocal and effective in receiving equity, the Spanish-speaking contingent and its problems too frequently get lost in the shuffle. The SED Center exists to reach as many components of this population as possible to hasten their command of English, and thus the ease of movement in the local culture and ability to be vocal on their own behalf in the local arena.

How is this done? A bilingual, bicultural program aimed at all ages: a preschool for 3-to-5 year olds in which parents are involved as aides and attend monthly parent meetings, and a day-care program almost ready to begin; volunteer tutors in the public schools (though the need still far exceeds the available volunteers); a drop-out program during regular school hours at the Center facilities, in conjunction with the city's Neighborhood Youth Corps program, working on several ability levels (parents are urged to confer with teachers and meet with other parents); an after-school plastic arts program for 6-to-14 year-olds, with language reinforcement to forestall the possibility of dropping-out at the junior high school level; a puppet theater serving the same purpose, with varying ages; a drama group for all ages; involvement with the Woodrow Wilson International Center which conducts English classes for adults; as well as cooperative efforts with the Catholic Spanish Center and the Barney Neighborhood House on various of these projects.

The Spanish Education Development Center: a center for the development of the education of Spanish-speaking Washington: a warm, busy, involved place, where important things are happening; learning: English, confidence, pride.

And, like most projects operating at the core of real problems, the Center needs money-- rather desperately. To fill the gap between the end of last year's funding and the expected funding for this year in June, help is needed-- your help.

SEDC, 3045 15th St., N.W., Washington, D.C. 20009
--Tax deductible.

MEDIA

RADIO FREE WAFU

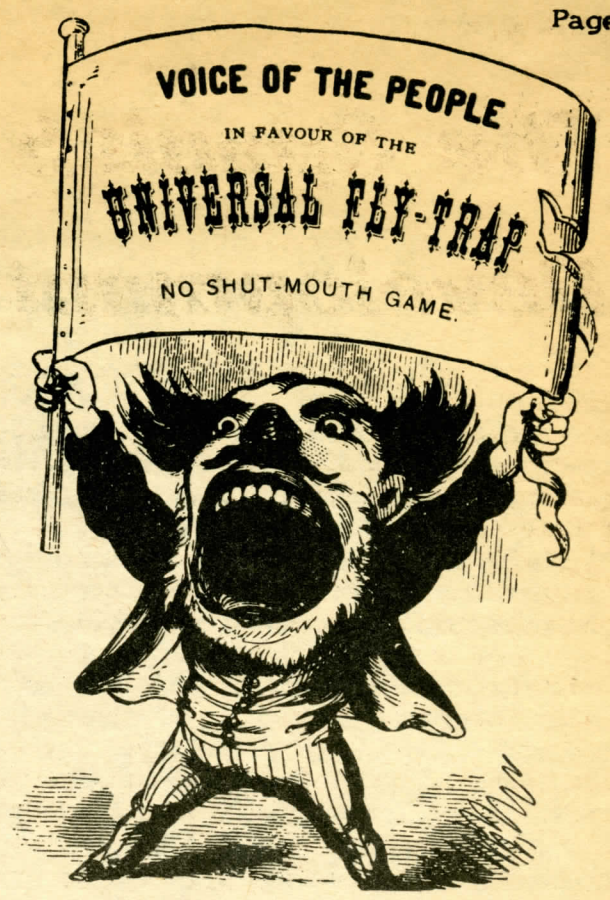
If the WAFU radio show is approved, your knowledge, your experience, your talent, and your ideas will be needed. As with other course offerings we'll supply the method for communication, you supply the content. If you can communicate poetry, music, drama or humor, call us. If you can communicate political,social or economic ideas, call us. Or if you can just help with the mechanics--interviewing, researching or scheduling (busy work)--call us, too. We're into communication and education. Join in and help out.
Bob Frazier and Judy Kaul - 528-7937

RADIO PROGRAM PRODUCING

Learn to produce a radio program for the medium of radio by doing just that. If you or your group have an idea for a non-commercial "educational" radio program, give me a call, and we can talk about it. Whether it's an expansion of a WAFU course or a discussion show for new social ideas - whether it's a show about music or poetry, it's worth talking about.
Robert-338-9048 (early morning or late night)

FREE CODE LESSONS FOR HAM RADIO OPERATORS

A correspondence course for folks who would like to get their FCC Novice or Technician Class license. You send them $1.00 for postage and a $3.00 deposit for tapes; when you attain your FCC license, they return the $3.00 deposit. Either write: Tomlinson College Radio Fund, 3637 Grandview, Tacoma, Wash.,98466, or call: Euel Zina Hanna - 735-1305

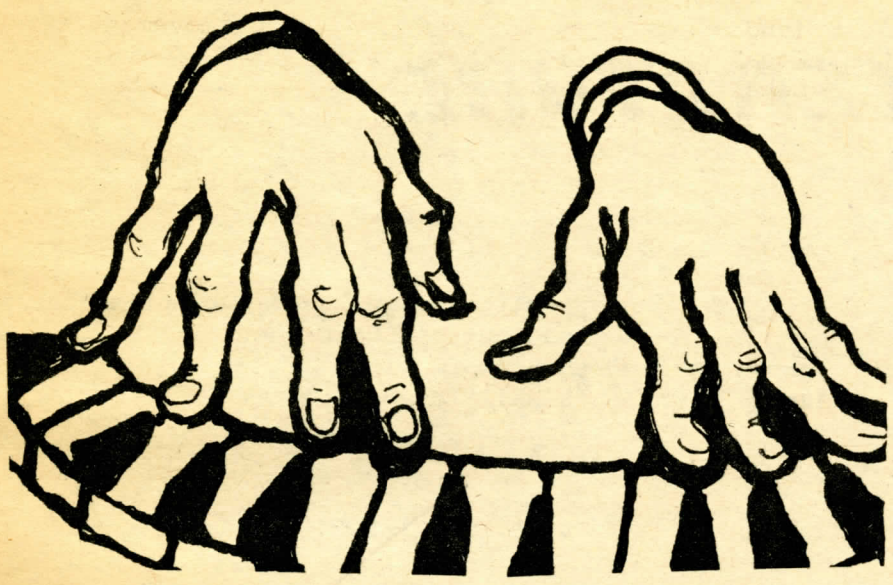


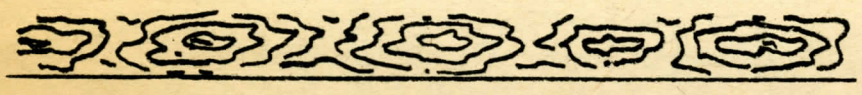
INSTRUCTOR-LECTURER

Basic instruction and practical application in instructing, lecturing or teaching, with the purpose in mind to train young and old people to be ministers and local missionaries (background training in tape and radio program preparation, etc.).

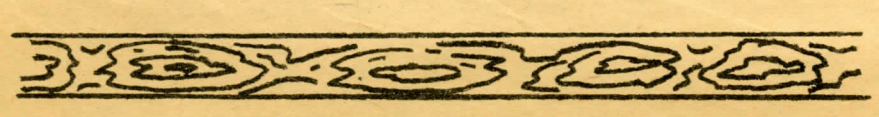
Course will run about 12 lessons, approximately 45 minutes each with usually an hour or two on Saturday or Sunday for taping radio programs for Voice of Revelation.
Eual Zina Hanna
763-1166 (work- 7:30 to 4:30 weekdays)
735-1305 (home - anytime after 5pm)

MUSIC





GIVE US A CALL... FOR GOOD-TIME ORIGINAL MUSIC. Barry - 622-2258 (A WAFU note:These people played the WAFU coffee-house with skill, dexterity and good cheer! A fine band.)



HUMAN MUSIC-ORIGINS AND DIRECTIONS

An introductory course in appreciation of collective, tonal and atonal improvisation by masters of the new music(Coltrane, Ornette, Don Cherry, Miles, A.A.C.M., J.C.O.A., Charlie Haden, and others classified as jazz or rock musicians). Emphasis on listening and really getting into the music via records and live performances(to be arranged). This is NOT background music- it is exciting, radical and vital music. Above all, it is human or "organic"- unspoiled by Mr. Businessman and others of his ilk.
Michael Stephans/Steve Larrance - 454-2341 (work) or 588-4522 (home) between 5-7p.m.
8750 Georgia Ave.
Siver Spring, Md.

JAMMING

People who want to get in touch with other people to play music together can get in touch through Garcia. Wednesday, 12-1 PM. 331-6543.

PIANO - INDIVIDUAL INSTRUCTION

Beginners or elementary. All kinds; classical, blues, pop, read music.
Henry McDonald 598-7948

RECORDER GROUP

I've been learning to read music and play the recorder since September. Am interested in learning more but cannot afford lessons. Perhaps we could get a recorder group going.
David Braun - 234-5477

PERCUSSION ENSEMBLE

For advanced student percussionists. We have a place to rehearse, music, a conductor, and some instruments. Members who could help out with small traps would be appreciated.
Bill Marimba - 654-2735

LET'S GET READY BLUES

Got too many things, give a lot away
Got too many things, give a lot away
Sittin' here at night, buggin' me all day

These things to care for, overload the mind
These things to care for, overload the mind
Be ready to go, if cops come for my kind

Three pants is enough, 'less you gonna be fat
Three pants is enough, 'less you gonna be fat
Two for ordinary, one for...calling on the laudromat

Don't need underwear, if you got good friends
Don't need underwear, if you got good friends
Maybe need to keep warm...not at both ends

What's the use o'books ain't already been read?
What's the use o' books ain't already been read?
Bet most of 'em say what's already been said

Better keep some records, cause you're bound to be blue
Better keep some records, you're bound to be blue
Creedence, Janis, an' Donovan...well, just a few

Want poems, o'course, and a light to write by
My poems, o'course, and a light to write by
Don't need this dictionary...to find words that cry

What about these beads, with a bell to tinkle?
Used to wear these beads, with a bell to tinkle
Nobody wants beads now...bomb's their wrinkle

What about souvenirs, pictures of the past?
Well, well, souvenirs, pictures of the past
Can't make love to pictures, not to last

This hash is a hassle, get me when I land
This hash is a hassle, get me when I land
Keep lots o' aspirin...lots o' pain to stand

About does it, I guess, with glasses and such
About does it, I guess, with glasses and such
I like love and...can't love things very much
I like love and...can't love things very much

—— Walter Cannon

POETRY UPSTAIRS

AT THE COMMUNITY BOOKSHOP 2038 P Street N.W.

every wednesday

at 8:30

LIVE & IN FULL COLOR FREE

Poets & Listeners Welcome

387 - 8667 Walter or 445 - 0281 Mike

WAFU CB

LANGUAGES & LITERATURE

SEXUAL STEREOTYPES IN LITERATURE

I would like to help sponsor a discussion group on sexual stereotypes in literature and otherwise.
David Gordon 462-3019 or 387-5800 at Switchboard

UNPOETICIZED POETRY

Poetry by (?what process?)...Poetry is infinite... untraceable... It cannot be crystallised..Poetry is also discovery...This is a course in discoveries... Poetry...What is it?...How does it exist...Does it exist independently...does it permeate all barriers ...All you do is concentrate at 7:00p.m. (your time) on Wednesday evening..Write a line...Wherever you are ...A poem is in the making.
Send your line to: Mahmood Jamal
169 Holland Park Ave., London W11, England

POETRY UPSTAIRS

Present you own poems or come just to listen. Friendly discussion as it arises, but not a workshop or criticism atmosphere. This is a continuation of Performing Poets Unlimited, new day, new location.
Walter Cannon and Michael Lally
387-8667 445-0281
Wed. 8:30 p.m. - 2028 P St. N.W. Community Bookshop Upstairs

GERMAN

Preferably conversational, but course is flexible and open to the suggestions of the group.
Thursdays 7:00 to 9:00p.m.
Agnes Farkas 546-6812 (evenings)

ESPERANTO - INTERNATIONAL LANGUAGE

Text, pronunciation record for self-teaching, $3.00. Class meets monthly, first Monday, 8-9:30p.m. Enrollment limited.
Dr. James Lieberman - 362-3963
6451 Barnaby St., N.W.

SPANISH

Conversations and good times (still going on).
Claude Jacobs - 234-7287
Thursdays, 7:30p.m.
1609 Riggs Place, N.W.

ACTUALIDAD LITERARIA LATINA AMERICANA

Un curso para discutir acerca de los principales escritores Latinos Americanos, sus obras y la literatura novelistica moderna.
Erasmo Lara - 462-0607

POLITICS

PROGRESSIVE LEGISLATION HURTS THE POOR: Or, always look a gift law in the mouth

Doctors speak of iatrogenic disorders, meaning those caused by medical treatment. Weakness from being bled and allergic reaction to penicillin are examples. This course will apply the concept to social and economic problems.
ITEM: In 1913, Congress established the Federal Reserve System to prevent depressions and bank failures. Twenty years later, the country was suffering the worst depression in its history, and one third of the banks had failed.
ITEM: In 1960, there were fifteen states which, according to the U.S. Department of Labor, had well-written and well-enforced fair employment laws. But the 1960 census showed that the unemployment rate among non-whites in those states was more than double that of whites, and that this was not true of the rest of the country.
ITEM: In 1887, Congress established the ICC to regulate shipping rates and to keep the transportation industry from exploiting the consumer. But in 1954, when a court ruling removed frozen eviscerated poultry from the jurisdiction of the ICC, shipping rates thereon fell promptly 34% and stayed down.
The instructor will present a jaundiced view of various attempts and proposals, past and present, to decrease human misery by increasing the number of government agencies. He will then beat the drums for certain alternative approaches. The projected format of the course is a lecture by the instructor, followed by questions, discussion, and reasonably polite bickering far, far into the night. Dissenters are eagerly welcomed, provided they do not seek to suppress the instructor's dissent from them.
James Keifer - 656-9319 Evenings; 496-1136 Days

PEACE CENTER INDOCHINA TEACH-IN

The Washington Peace Center is developing an ongoing Indochina Teach-in. The Teach-in seeks to end public misunderstanding about the automated air war, "Vietnamization," negotiations, and Indochinese political realities.

The Teach-in is a grass-roots program relying primarily on anyone who has gained a clear understanding of the war in Indochina and is willing and able to communicate that understanding. Training seminars will be held for teachers.

The Teach-in is aimed at groups of all types and sizes. Programs may range from short presentations to marathon seminars, depending on the nature and interests of each group.

If interested, contact:

Washington Peace Center
2111 Florida Ave., N.W.
Washington, D.C. 20008
234-2000

FARM LABOR ORGANIZING: A LOOK AT HISTORY, A TASTE OF CURRENT ACTION

In this course we'll explore the near-century of struggle since farm labor organizing began in the 1880's. We'll learn about:
* the early battles, including the Southern Tenant Farmers Union struggle
* living conditions and health hazards to farm workers; the need for pesticide control
* increasing opposition to agricultural organizing
* the Union's current stand on legislation: does it help or hinder organizing?
* the provisions of UFWOC contracts
* Farm Worker Union goals and how we're getting there; political education
* the role of the Boycott

We'll learn through some reading, films (NBC White Paper), speakers(representatives of Migrant Legal Action), lots of talk, and an evening on the picket line.
UFWOC Staff tel 587-0510 day or night
Wednesday, 7;30pm, time and place to be arranged.

SCIENCE FOR VIETNAM

This course is to be given by Scientists and Engineers for Social and Political Action. Our purpose is to focus on ways we can implement the People's Peace Treaty through cooperation with scientists in Vietnam. We encourage the participation of non-scientists, conventional scientists, and unconventional scientists in order to set the problems of war and peace in a new light. Our impact will be two-fold: first, we will provide material aid for the Vietnamese in efforts toward reconstruction and development; second, we disassociate ourselves from Nixon's war and express our solidarity with the struggle of the Vietnamese.
Science for the People/SESPA - 547-1459
639 E St., N.E.

INTRODUCTION AL MARXISMO

Discussion de los elementos basicos de la teoria Marxista, para personas de habla Espanola. Soy estudiante de postgrado de la Universidad Johns Hopkins.
Cristobal Senior - 232-4309

TOTAL SURVIVAL

(1) A series of free weekly discourse, by mailed correspondence.

(2) The development of a body of knowledge, art and music, totally unrelated to the death-oriented society.

(3) A description of the new man, now walking the earth.

(4) Opportunity, through the free services of your University, to contact people who are living the immortal life, here and now.

(5) There is a language of life, and it is this language that affords us the pleasure and excitment of being out in the unknown with no footsteps to guide us.
Length of course: 152 weeks, renewable quarterly.
Total Survival II is now available for those who have completed Total Survival I.
It will be our further pleasure to correspond with any or all interested parties.

Denver Free University
901 East 17th Avenue
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ANARCHY

Aseminar-type course in the theory, history and practice of anarchism. Bring your questions fo for the group to talk about.
Philip or Charles-578-0117

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MEN & WOMEN'S FRYE BOOTS
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Wash. D.C. 544-2211

CLASSES

English Composition, Grammar
English for Foreigners

Judy Kaul 528-7937
(Arlington)

SOCIETY

CREATIVE WORKSHOP FOR CHILDREN

An exciting experience for children from ages 8-12. Experienced drama coach and licensed teacher want to stimulate your child's imagination through creative dramatics, improvisation and mime. No previous training required.
Ronni Finkel/Marcia Holman - 676-7150 (mornings) or 833-1613 or 338-8972 (home)
Saturday mornings, 10-12 noon

ALTERNATIVES IN EDUCATION

We'll talk about public school (our bias is what's wrong with it as a take-off point) and what's good and also what's not so good about existing alternatives. What's ahead- new ideas and dreams. Hopefully, we'll havedifferent people doing schools in the area coming regularly.
Washington Area Free Clearinghouse, 4632-A South 36th St. Arlington, Va. 22206 - 931-8739 or 931-4386
Thursdays-104 Healy, Georgetown Univ. 8 pm

TRAINING TEACHERS OF ADULT LITERACY

To show more literate adults how to teach their less literate friends. Three 3-hour workshop sessions in the Laubach method of literacy training (one teacher to one student). First session: technical training in the Laubach method; second session, sensitivity training; third session, more technical material and general rap on student-teacher relationship.
Literacy Council of Montgomery County - 762-7323
Sessions held in Rockville 10-2p.m., M-F

PHYSICS AND/OR MATHEMATICS

Elementary steps in basic physics and mathematics.
Byung Son- 921-3461 (day), 474-6916 (evenings)

WOMEN: WHO, AND TOWARD WHAT?

A rap group to explore what are identities, and what are ours? Assuming that we can establish that, that we want social change and do not want to be "like men," what should be our demands, commitments and objectives re attitudes and/or structures in this society? Power: wanted? needed? Not rhetoric, please, but you who believe we need creative social (includes political and economic) ideology and action. Possibly we can emerge a collective?
Debbie Kimball - 966-5587

RAP GROUP

I would like to develop an on-going group of people to meet each week and work on problems together.Hopefully we will become good friends and learn a lot through letting each other know how we really feel about each other, moment to moment, week after week. I am not a shrink, have only a BA in Psychology, but I was in group therapy for two years and found it very edifying and exciting.
Maddy - 528-3163 evenings
Begins Tuesday, March 7, 6p.m., 1724 20th St.

THE ART OF LOVE

Where to find members of the opposite sex. How to approach them; how to develop confidence; how to make a favorable impression: how to establish an honest, open relationship.
Dr. John Franklin
P.O. Box 5834 Bethesda, Md. 20014
Saturday or Sunday
Still looking for a meeting place.

VOCATIONS FOR SOCIAL CHANGE IN THE D.C. AREA

The national publication Vocations for Social Change is concerned with jobs "aimed at stimulating basic institutional change" and "designed to have a strong impact towards reforming or revolutionizing" mainstream institutions (rules for behavior, structures, attitudes, roles). I want to exchange thoughts re change in education (non-school only?); government and legislation; production, consumption and income distribution; community welfare (control of one's own life and a psychologically healthy--unoppressive --environment). Hopefully we can establish objectives and means of change, and educate ourselves about what vocations and gaps exist in D.C. A directory or conference to share findings with others could result if we reach that point and we hear demands for it. Whether or not you join the group, if you know of similar work/publications on these areas, please give me a call.
Debbie Kimball - 966-5587

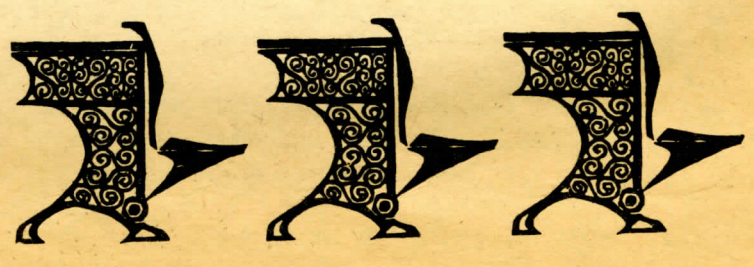
BEYOND MARXISM: KELSONIAN ECONOMIC THEORY

"There is a conspicuous void in the arguments and the programs of the counter-culture groups in this country," stated the Whole Earth Catalog, "in that they have produced no well-formulated economic theories." The reviewer found a "very imaginative" economic alternative to the programs offered by the establishment, the "dinosaur culture," in Two-factor theory: the Economics of Reality and other writings of Lou Kelso. We'll examine how economic systems on Spaceship Earth really work and how to program and finance the revolutionary changes needed for our survival.

Norm Kurland/ Institute for the Study of Economic Systems (ISES) --667-5800 home-528-5986

SWITCHBOARD

How to run the DC Switchboard-what we are into-what you can do to help. Come to our Monday night meeting.
1724 20th St. NW-3rd floor



MISC.

CITY LIVING

A discussion of city planning in terms of inner city living, especially housing. What is the city living environment? What can it be?

Lydia 783-2761 (days), 234-8049 (evenings
Sarah 387-6987 (evenings)

ALTERNATIVES FOR CHILDREN

We'd like to deal with information about young kids--their needs, the community as it relates to them, etc. Parents, teachers, students of new education are welcome.
Tuesdays 8:00 to 10:00p.m.
Walter Draude 332-7320

The Peace Study House has some courses starting in April. Call them for information-good folks.
2127 N Street NW DC - 337-8444.

With others.
Mother Nature - 265-7850, noon to 5 pm weekdays.

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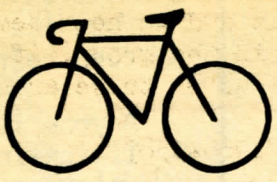

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COURSE REQUESTS

Karate-Paul Kalishman, 1828 Irving St. NW DC 20010

Sculpting-welding only. leave message at Switchboard for Chuck

TAI CHI'CHUAN YOGA

Chris Seacord-1724 S St., N.W. 265-3003

COURSE REQUEST FOR FLAMENCO AND/OR CLASSICAL GUITAR

I have gone as far as I can alone and would like help.
Susan - 882-2288

TEACHERS NEEDED
For teaching English to the foreign-born.
Washington Literacy Council - 362-0277

COURSE REQUEST FOR BASIC AUTOMOBILE REPAIRS

A course similar to the one offered last spring.
Steve Siglin - 582-0644

TAI CHI CHUAN

Movement, meditation, taoist yoga, and more. If you can teach, call Pat of TFM Associates at 362-1677 or 362-1674. If you have had any experience or are really interested, call anyway. We're looking for a teacher.

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channel 14
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MARYLAND FREE U

(A-1) SEMINAR IN PROFESSIONAL BROADCASTING: featuring talks by area professionals. Tuesdays, 7:30 p.m., Skinner, Rm 102, Anne Edwards, 277-8338.

(A-2) OCCULT: classes covering nine different phases. Wednesdays, 8 p.m., Skinner Rm. 102, Ron Ebry, 439-1511.

(A-3) RUSSIAN LITERATURE: 19th century authors, Pushkin, Dostoyevsky, etc., Thursdays, 7 p.m., Skinner, Rm. 102, Kevin Reilly, 537-0745.

(A-4) CONTEMPORARY DRAMA AND THEATRE ARTS: Tuesdays, 7 p.m., Skinner, Rm. 103, Ronnie Vaspolli, 779-5046.

(A-5) RESEARCH IN BIOFEEDBACK (ALPHA WAVES): Tuesdays, 7 p.m., Skinner, Rm. 108, Tom Fowler, 454-3197.

(A-6) STUDENTS AND THE LAW: General students rights, law for street people, consumer protection. Wednesdays, 7:30 p.m., Skinner, Rm. 108, Nick Oneglia, 627-5400.

(A-7) AN IDEA WHOSE TIME HAS COME: CASCOT System For Scial Control of Technology. Thursdays, 7 p.m., Skinner, Rm. 108, Jack Burroughs, 937-7441

(A-8) PROGRESSIVE LEGISLATION HURTS THE POOR: or, always look a gift law in the mouth. Tuesdays 8 p.m., Taliferro, Rm 159, James Keifer, 496-1136.

(A-9) COMMUNES: History, theory, politics and practicw. Wednesdays, 8 p.m., Skinner, Rm. 103, Joel Klein, 937-1421.

(A-10) SEMINAR ON WOMEN: Tuesdays, 7 p.m., Taliaferro, Rm. 49, June Interrante, 530-3240.

(A-11) GAY LIBERATION SEMINAR: Monjys, 7 p.m., Skinner Rm. 102, Larry Lawton, 454-5263.

(A-12) BOURGEOISE IDEOLOGY: An unsympathetic look. Wednesdays, 7 p.m., Skinner, Rm. 103, Joel Klein, 937-1421.

(A-13) FIRESIGN THEATRE INTERPRETATION: Sessions will be held after the release of each new album. First session Tuesday, February 22, 7 p.m., Shoemaker, Rm. 201, to discuss new double album. Check campus bulletin for further information.

(A-14) ADVANCED FIRESIGN THEATRE INTERPRETATION: Open only to those familiar with albums. Time, day, place arranged. Call Jeff Kreps, 454-2797.

(A-15) EDGAR CAYCE INQUIRER'S CLASS: Talks and discussions about the famous parapsychologist w'guest lecturers. Tues., 7:30 p.m., F. Scott Key Rm., 015, Mrs. Russell (703) 280-2601.

(B-1) TARRO CARDS: history and how to do it. Also some astrology and palm reading. Tuesdays 7 p.m., Taliaferro, Rm. 164, Jordy (301) 865-5362.

(B-2) TRANSCENDENTAL MEDITATION: As taught by Maharishi Mahesh Yogi. Introductory and preparatory lectures arranged. Call Terry Fairchild, 387-5050.

(B-3) KUNDALINI YOGA: Bring a blanket. Mondays and Fridays, 4:30; Wednesdays, 7:30 p.m. LaPlata dormitory rec. room, Peter Mxer, 332-2612.

(B-4) HATHA YOGA: Bring a blanket. Wednesdays, 4 p.m., Centreville North rec. room, Mike Watsky, 681-7194.

(B-5) CREATIVE WRITING WORKSHOP: Wednesdays, 7 p.m., Taliaferro, Rm. 43, Jim Curtis, 779-6423.

(B-6) SPEEDREADING WORKSHOP: How to get the most out of textbooks in the least amount of time. Two 2-hour sessions, Tuesday February 29 and Tuesday March 7. Bring a novel and a textbook. Shoemaker Bldg., rm. 201, 7 p.m. Mr. Van Brunt, 454-2935.

(B-7) MOVEMENT PRINTING: Time, day, place arranged. Call Alan or Greg, 864-7961.

(B-8) CODE LANGUAGES fingerspelling (alphabet of sign language), ubbie-dubbie, and related languages, NADSAT (Used in movie, "Clockwork Orange") and general kryptography. Tuesdays (starting February 29), 7:30 p.m., Taliaferro, Rm. 167.

(B-9) WILDERNESS CAMPING TECHNIQUES AND CANOEING: Sponsored by the Terrapin Trail Club, Tuesdays 7 p.m., F. Scott Key, Rm. 16, Mike Krepner, 454-4681.

(B-10) ATOMIC SOCIAL DYNAMICS: or, Dr. Malcolm's patented formula for alienation and loneliness. Includes visiting lecturers, Tuesdays, 7 p.m., F. Scott Key, Rm. 23, Malcolm Rosenberg, 434-5385.

(B-11) DUPLICATE BRIDGE: Not for beginners, small fee. Wednesdays, 7 p.m., Student Union Cafeteria, Steve, 454-2476.

(B-12) BASIC AUTO MECHANICS: Don't get ripped off by expensive garages and gas stations. Learn simple repairs on battery, fanbelt, tires, etc., Wednesdays, 7 p.m., Taliaferro, Rm. 49, Todd Tilton, 439-6433. Thursdays, 7 p.m., Skinner, Rm. 103, Bill Christianson, 454-4188.

(B-13) STEREO SYSTEMS AND EQUIPMENT: Mondays, 7 p.m., Skinner, Rm. 103, Hal Harelson, 773-0639.

(C-1) BEGINNING GUITAR: Tuesdays, 7:30 p.m., Denton rec. room, David Liskin, 454-3412; Phil Bauer, 454-3271.

(C-2) INTERMEDIATE GUITAR: Wednesdays, 7 p.m., Twiaferro, Rm. 159, Rich, 779-6079; John, 454-2993.

(C-3) FLUTE: Wednesday, 7 p.m., Twiaferro, Rm. 164, Anne Cohen, 454-2386. Thursday, 7 p.m., Taliaferro, Rm. 48, Tom Smith, 559-9467.

(C-4) BANJO WORKSHOP: Thursdays, 7 p.m., Taliaferro Rm. 49, George Warner, 454-4179.

(C-5) PIANO:Beginners. Tuesdays, 8 p.m. First class - Cumberland lobby, Chris Charrens, 454-2863; Mondays, 7:30 p.m. First class - Dorchester Lobby, Sunny 454-3882; Wednesdays, 7 p.m., First class - Cumberland Lobby, Susan, 454-3658.

(C-6) INTERMEDIATE PIANO: Thurs., 7:30 p.m., Tawes Fine Arts, 3rd floor, Mike Loibl, 622-9046.

(D-1) BEGINNING MODERN DANCE: Tuesdays and Thursdays, 7 p.m., Centreville North rec. rm. Evie Gathright, 454-2660.

(D-2) SELF-DEFENSE: for men and women. Wednesdays, 4-6 p.m., Cole Field house, judo room, Mike Purdy, 439-4351.

(D-3) KARATE: Korean Karate, Mondays and Thursdays, 6-8 p.m., Centreville South rec. rm. Jose Reig, 434-7881.

(D-4) ISSINRYU KARATE: Mondays and Wednesdays, Annapolis Hall, 7 p.m., Tom Miller, 454-2197.

(D-5) SHORIN RYU KARATE (OKINAWAN): Mondays, 7 p.m., Wednesdays, 7:30 p.m., Centreville North rec. rm. Sam Chayt, 474-1241; Janice Chayt, 454-2260.

(D-6) SWIMMING: Basic, intermediate and advanced. First class meets in Taliaferro, Rm. 164, Thurs., 7:30 p.m., Robert Kellan, 345-8904; Bobbi Silva, 454-2168 (call if unable to attend)

(E-1) HEBREW CONVERSATION GROUPS: Beginning and intermediate. Mondays, 6 p.m., Hillel, 7505 Yale Avenue, College Park, 779-9020.

(E-2) ISRAELI FOLK DANCING: Mondays, 8 p.m., Hillel, 779-9020.

(E-3) TORAH AND THE JEWISH WOMAN: Tuesdays, 7 p.m., Hillel, 779-9020,

(E-4) AGGADAH (JTI COURSE): Tuesdays, 7 p.m., Hillel, 779-9020.

(E-5) YIDDUSH: Beginning and intermediate. Tuesdays, 7:30 p.m., Hillel, 779-9020.

(E-6) CHASSIDISM: An introduction to Jewish mysticism. Wednesdays, 6 p.m., Hillel, 779-9020.

(E-7) BASIC HEBREW FOR PRAYER BOOK: Wednesdays, 7 p.m., Hillel, 779-9020.

(E-8) BASIC JUDAISM: Thursdays, 6 p.m., Hillel, 779-9020.

(E-9) TALMUD: Thursdays, 7 p.m., Hillel, 779-9020.

(E-10) NATIONALISM: A Jewish approach. Wednesdays, 3:30 p.m., Breirah, 7712 Mowatt La., College Park. (Hillel, 779-9020)

(F-1) PHOTOGRAPHY: Multi-media workshop, includes conceptualization and production using various visual art media. Tuesdays, 7 p.m., F. Scott Key, Rm. 24, Dave Sperling, 654-0030.

(F-2) PHOTOGRAPHY: Mondays, 7 p.m., Skinner, Rm. 108, Bill Spiezman, 454-3911.

(F-3) NATURAL FOODS, COOKING AND NUTRITION: Wednesdays, 8 p.m., Taliaferro, Rm. 167, Karen Jetmar, 864-2954; Tuesdays, 7 p.m., F. Scott Key, Rm. 115, Leslie Harris, 439-3329; Mondays, 7 p.m., Taliaferro, Rm. 043, Royal, 270-5874.

(F-4) CHAINMAIL MAKING: Sponsored by the Maryland Mercenary Militia, Thursdays, 8 p.m., Taliaferro, Rm. 159, Greg Kanter, 577-7217.

(F-5) BATIKING: Thursdays, 4 p.m., F. Scott Key, Rm. 023, Annette Uraski, (301) 267-6872.

(F-6) MACRAME, KNITTING AND RELATED CRAFTS: Wednesdays, 7 p.m., Cumberland North Hall, 5th floor lounge, Anne Spangler, 434-8223.

(F-7) LEATHERCRAFTS WORKSHOP: Mondays, 7 p.m. Cumberland North Hall, 5th floor lounge, John Dallavalle, 773-1945.

(F-8) SKETCHING: Tuesdays, 7 p.m., Cumberland North, 5th floor lounge, Sandy Cushner, 454-3855. (Class starts Tues., March 14)

(F-9) PAINTING: Acrylics, Friday, 4 p.m., F. Scott Key, Rm. 023, Flash, 454-4298.

ALL COURSES ARE AT THE COLLEGE PARK CAMPUS. FOR MORE INFORMATION CALL 454-3577

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THE NEW UNI
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The New University was formed in January of 1970 by a small group of local professionals, college teachers, and students. A smaller number had started a so-called "think group" back in October, 1969. All in the weekly "think" sessions agreed on one point--something was wrong with our educational system, something needed to be done, but no one was doing enough.

By January of 1970, the weekly sessions had grown in size to the point where they were becoming counterproductive. The result was a unique suggestion--start a new kind of university by first offering free u. courses. A second series were offered last year. The New U. is now incorporated as a non-profit free university and research group and is planning and designing a model institution of free learning for the Washington, D.C. area. Already the result of over two years' thinking and research, this institution would work with individual learners--at no charge to the participant--and assist them in pursuing their own individual program of study apart from the usual courses offered at traditional institutions of higher education. In essence then, the New U. will become an alternative to colleges and universities--a free university that, both motivationally and substantively, assists free learners at whatever level they need help.

Anyone interested in helping or participating in the future of the New University, or anyone who needs further information on courses is invited to call 234-8346 or write us at:
Suite 206, 1718 P Street, NW.,
Washington, D.C. 20036

GERMAN AND GERMANY

German conversation for beginners and the advanced. The course will also include historical, social, political, and cultural topics relating to German-speaking nations. David Colton lived in Germany most of his life and experienced the "German way of living". Since moving to this country, he has acted as both a German tutor and translator.

David M. Colton-548-0517 or 833-5526

Mondays, 7:00 P.M.

MOVIE WATCHING

It's nice to sit around, watch good films, eat popcorn, drink beer, and talk afterwards. We will see a variety of films, from Citizen Kane to Steamboat Willie. If the group is interested in any special aspect of cinema--history, criticism, etc.---we will take off in that direction. Bill Blackwell teaches courses on film for the Fairfax Public Schools and, in his own words, has "seen a lot of good films."

Bill Blackwell-573-1137

Every Other Thursday, 8:00 P.M.

DESCHOOLING, RESCHOOLING, AND DROPPING OUT

A broad-based discussion of alternatives in primary, secondary, and higher education with emphasis on non-institutionalized and free learning. The group will meet with a number of practitioners in the D.C. area and with quite a few nationally-known experts or "gurus". The oal of the group will hopefully be to benefit from such discussions and then go on to perform a personal act which relates to the individual's own philosophy of education. Among others we expect visits from: Ronald and Beatrice Gross, (Radical School Reform and High School), Joseph Turner (Making New Schools: The Liberation of Learning), Karl Hess (The End of the Draft), Judson Jerome (Culture Out of Anarchy: The Reconstruction of American Higher Learning), John Bremer (Creator and formerly director, The Parkway School in Philadelphia), Robert Coles (Author, Teachers and the Children of Poverty), Leon Botstein, (President of Franconia College), Larry Lemmel (President of the Campus-Free College), and Fred Cohen (The Federal Communications Commission). Bob Orser is one of the founders of the New University and of GYST Associates, an unincorporated consulting group that serves new non-profit organizations.

G. R. Orser - 234-8346

Thursdays, 8:00 P.M.

FUTURE SHUCK

A discussion of techniques used to predict the future (technological forecasting), alternative scenarios and the role we each play in choosing our own human future. We will discuss our impending destiny in the light of the human potential and personal motivation. Topics will include the following: Technological Forecasting/Human Potential, Extrapolation/Scientific Methods and "Mind Set", Product Cycle/Creative Thinking, Intuition/Higher Consciousness, Normative Methods/Art and Human Goals, Human Relations/Quality of Life, Technology Transfer/Good and Evil, and Knowledge/Freedom. Bob Berkowitz is a professional systems analyst and long-range planner. Bring your head.

Robert Berkowitz-337-3704

Wednesdays, 8:00 P.M.

DRUGS, SOCIETY, AND PERSONAL CHOICE

An introduction to (1) the chemistry, biochemistry, and pharmacology of drugs and (2) the sociological, psychological, economic, and cultural aspects of their usage. The purpose of these discussions will be to lay a sound, factual foundation before the participant, based on scientifically-acquired knowledge and, only then, ask him to assess the societal impact of drugs as well as compare this knowledge to "street talk", personal experience, and half-truths. Five different aspects of drugs will be considered: (1) organic chemistry, (2) pharmacology, (3) clinical and therapeutic uses, (4) sociology, psychology, and economics, and (5) law and morals. The course, to be held on the campus of Trinity College, will also feature field trips, seminars, demonstrations, rap sessions with speakers ranging from researchers and officials at NIH, NIMH, BNDD, and Washington Hospital Center through faculties from other departments and other area institutions to drug counselors, users, street people, and ex-addicts. Dr. Peter Andrulis, Jr. is an Assistant Professor of Chemistry at Trinity.

Dr. Peter Andrulis, Jr.-269-2268

Tuesdays and Thursdays, 11:10 A.M. to 12:00 Noon, February 17-March 14

TECHNICAL ROCK CLIMBING AND BASIC MOUNTAINEERING AND CONDITIONING

Techniques needed to ascend near vertical rock walls or 14,000 foot peaks--with identity-altering exultation and satisfaction--practically guaranteed. Physical fitness becomes a means, not a chore, and, with experience, the wilderness becomes accessible. June Lehman has been climbing for over six years. Her experience includes: two summer trips to the Tetons, climbing in Banff, Alberta, Glacier Park, an expedition to the Remillards (by helicopter) in British Columbia, and three winter trips to Mt. Washington, New Hampshire for snow and ice climbing. She is also a member of the training committee for the Mountaineering Section of PATC and a member of the Board of Directors of Venture Expeditionairies, Inc.

June Lehman-522-0105 or 280-4000, ext. 226

Time and Frequency of Meetings to be determined.

PRINTING FUNDAMENTALS

Designed for individuals in jobs that are allied to the printing trade (editors, production managers, etc.), this course will consist of an intensive study of the printing process, from choice of printing types to composition to paper making to the finished product. The class will also take tours of hot and cold type plants, paper mills, and will see a job produced from start to finish. William A. Baker is President of National Trade Association Services, Inc., a printing brokerage firm.

William A. Baker-638-6029

Wednesdays, 7:00 P.M.

ASPECTS OF CONTEMPORARY INDIAN LIFE

A discussion of the present-day Indian on the reservations and in the cities. Topics will include: continuing identity, major pressing concerns, the shape of Indian religion and politics, conflicts with the state and federal governments, the meaning of Red Power, and the Indian and the future of his choice. Richard V. LaCourse is a member of the Yakima and Umatilla Indian Tribes which straddle the Columbia River in the Pacific Northwest. He is also a correspondent for the American Indian Press Association (AIPA), an experimental Native news group that covers the "Indian world."

Richard V. LaCourse-544-4209 or 293-9054

Wednesday, 7:30 P.M. (the course will meet in revolving locations, including the Bureau of Indian Affairs (BIA),AIPA Office (Dupont Circle), and other private Indian-concern locales .

The Community Video Center

The work that is done at the Community Video Center has one primary prupose: the restructuring of the power relationship in the media. We want to work toward the transfer of information-dissemination from the centralized mass media, and put it into the hands of the masses of people who have been completely denied access and control of their own communication.

During the past six months, we have been working in several project areas to achieve this goal: training programs, cable television action project to inform community people about the potential of cable T.V. and the production 1/2" video-tape programs with community based organizations covering a broad range of subject matter, but all dealing with topics of social relevance. Currently we have over twenty different tapes available for distribution.

Locally, we are preparing a series of workshops with Washington community groups, as a way of combining the screening of videotapes with an educational process; we want to turn local people on to the potential of video, with the immediate goal of building a coalition of D.C. organizations who want their own production/distribution capacity.

Along with our local programs and our continual search for funding, distribution has become one of our main concerns. Nationally, we are combining efforts with other groups to get the word out to as many people as possible as an effective distribution system does not now seem to exist. We see this beginning effort to build a people's video network as extremely important, because we know that the media have always been used to control people economically and politically. We have never been able to communicate, to pass information back and forth in a two-way exchange. With videotape, the experiences, the information, the reality of the people can be realized. This is a quite different process than people being interpreted by an intermediary from the mass media. As information begins to be exchanged, a network is created for the first time from the base up, rather than the top down. As a result people can learn from models, good or bad, that are occurring in other communities, and can then begin to take control of information for their own purposes.

The videotapes listed in this catalog are representative of the current state of the art. They are consistent with our philosophy of community involvement. As nonmedia people discover and use video production equipment, they make tapes...like the ones represented here. They are not perfect, by commercial network standards, nor should they be, but they are produced with care. What is happening to people in our community and elsewhere who get involved in making tapes is a process of tremendous importance. The content itself, while often very exciting, is not, in the final analysis, the object of the tapes. It is the process of people in this country taking control of their own information.

We hope to assist in this process, with continued technical training and assistance, acting as a liaison for funding of continuing programs, and acting as a production center and clearinghouse. As we continue to learn and evolve, we want to improve the quality of our work, add color capability, and explore new areas of distribution and ownership of the new technologies of cable TV and video cassettes, in addition to the creation of an urban video network in our own city. We have just begun the incredible tasks that lie before us but we increasingly feel we are on the correct path.

--from Community Video Catalogue, Winter, 1971, Division of Community Education, Federal City College, 1411 K St., N.W., Washington, D.C. 20005

Write for titles and descriptions of tapes and order blank. A few of the tape titles are: "Blacks in Jail," "Blues and Jazz," "Harrisburg 8," and "Mental Development and Malnutrition in Central America."

CITY

Community Improvement Through Youth, Inc.
1755 Church St., N.W.
Washington, D.C. 20036

EDUCATION

In the DC community there are many of us with different backgrounds and interests working to change the educational structure. While some choose to focus energy on young children in pre-schools and day care centers, others are working with older kids in free schools and counseling programs. This unified diversity offers a valuable opportunity for an exciting exchange of ideas, experiences and skills. Nelson Wolfe is a new member of the CITY staff, and he is interested in forming a group which could facilitate this exchange. There seem to be a lot of possibilities for creating a sharing of resources among our various educational communities in the city.

INTENTIONAL COMMUNITIES

Many people are questioning the relationship of individuals to groups. One fundamental group in society is community, but our country has failed to develop this in any coherent human fashion. Instead of basing community on human needs and support for each individual, we have created unhealthy environments. An intentional community is one where people consciously strive to create a wholesome environment based on the needs of each member. Arnie would like to discuss this with people who are into creating a new definition of living with other people.

WOMEN'S CONSCIOUSNESS

Betty is involved with DC Feminists and is always looking for women to become involved in that group as well as participating in other women's activities in the area.

COMMUNITY GROUP

Tom would like to start a discussion group around one of the following community issues; housing, health, environment, law, consumerism, youth problems welfare, urban planning, urban transportation, small business, or anything similar which you may suggest.

Group would focus on specific problems facing a given neighborhood or community within the DC area as opposed to broad theoretical discussions. Community groups and people dealing with these issues would be participants.

GRADUATION...NOW WHAT?

The last semester of a person's college career is usually one of confusion and much soul searching. The pressures of the semesters remain the same as always, but knowing this is the last one gives other things to think about besides the mid-term or final. Bruce would like to get together with anyone-senior or not-who is wondering what to do after the diploma is in hand. Perhaps we can come up with a few alternatives to grad school, IBM and the Federal Government.

JEWISH CONSCIOUSNESS

There is a movement taking place today in which more people are attempting to understand ethnic and religious identity. Jewishness is a way of life - both political and religious. It seems crucial that as our consciousness grows as to who we are, a vital part of that is our heritage and religiousity. Therefore Arnie would like to share with people the question of what it means to be Jewish, focusing on alternatives in Jewish lifestyles.

MEDIA

CITY is also moving into the use of videotape. We are encouraging students and community groups to use this exciting new medium. We will be able to provide training and access to equipment on a limited basis. If you are interested or have a specific idea for a video project, call Nelson.

FOR MORE INFORMATION ON THE ABOVE CITY ACTIVITIES, CALL CITY AND ASK FOR THE PERSON MENTIONED. 387-8794

GREAT DECISIONS

The "Great Decisions 1972" series will discuss international problems of great topical import. Be aware, be there. The course booklet is available for $3.16.Monday, 8PM, Falls Church Public Library. Arnold Fraleigh, 533-0566.

WOMEN'S CONSCIOUSNESS RAISING

An examination of our attitudes and relationships with other women. Enrollment limited to eight women. Tuesday, 7:30-10:30 PM, Fairfax Unitarian Church, Bldg. II, Room 1. Linda Oldham, 893-8896 or Barbara Schoen, 548-7248.

ALTERNATIVE LIFESTYLES

Exploration of communal living with emphasis on personal involvement. Visit a commune, hear first-hand experiences, anything you desire. Specifics to be based on members' interests. Wednesday, 7:30-9:30 PM, Fairfax Unitarian Church, Bldg. II, Room 1. June Sherwood, 560-1024.

RACIAL RELATIONS FOR TEACHERS

Dialogue workshop on race relations designed to deal with the problems of teachers. The sessions will be led by both black and white resource people.
Connie LaFerriere - 437-4379
Monday, 8p.m., Fairfax Unitarian Church,Bldg.II,Rm.1

HUMAN SEXUALITY

An in-depth discussion and exploration of human sexuality. It will be approached as a natural part of being human.
Chris Schriner - 281-4230

FILM MAKING

Technique and practice in film making. Intended primarily for high school-aged people, but others may apply.
Joe Doherty - 437-5315

Fairfax Free University --
For more information, call -- 232-8344

ECONOMIC SELF-DEFENSE

Protecting yourself against the hazards of inflation, deflation, the tax collector, the stock broker, old age, disability, fraud, yourself, etc.
Ken Marshall - 451-8874
Thursday, 10a.m. & 8 p.m.
Fairfax Unitarian Church, Bldg.II, Room 4

THEATER GAMES

Theater games are related to encounter games. They encourage openness, spontaneity and the ability to improvise.
Stephanie Bowman - 703-777-3290, and
Chris Schriner - 281-4230
Fairfax Unitarian Church, Bldg. 1

MOBILE DESIGN WORKSHOP

How to combine form, color, motion and space; engineering principles; tools and materials. Express yourself in space. Minimum enrollment four, maximum ten. Charge for materials.
Howard Sollenberger - 893-8968; Thursday, 8-10p.m.
Fairfax Unitarian Church, Bldg. II, Room 1

ENCOUNTER GAMES

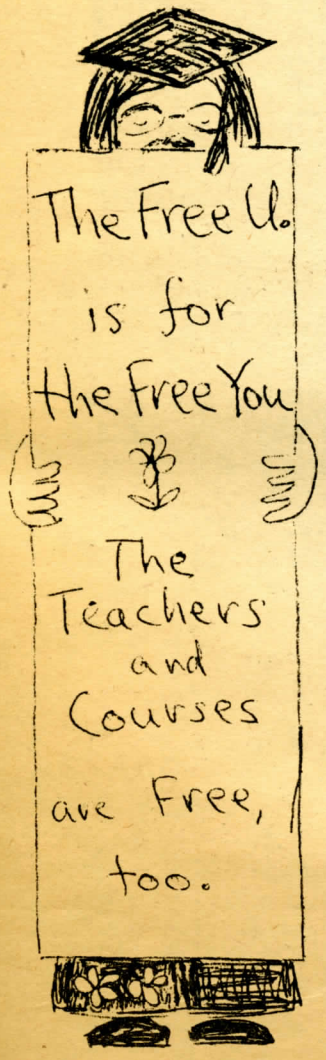
Introduction to encounter games and body awareness. Bring your body and soul and come to enjoy yourself.
Chris Schriner- 281-4230; Saturday, 3p.m.
Fairfax Unitarian Church, Bldg. 1

TOUR DU JOUR

Get together and get acquainted with some of the lesser-known art galleries. After the gallery visit, the group generally repairs to a local public house for discussion. Sound good?
Donn Lynn - 534-3038

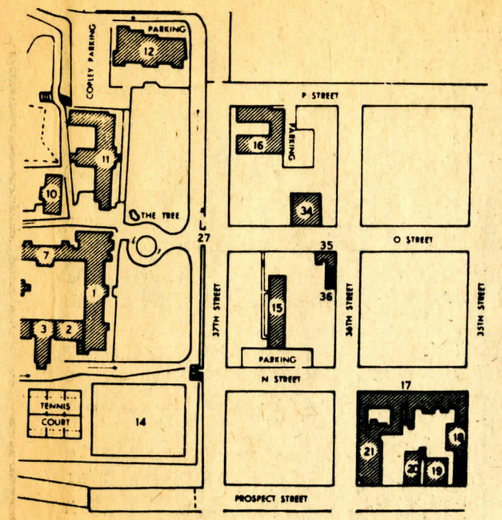
ENCOUNTER TAPES

A low intensity encounter program designed to help people to develop more satisfying interpersonal relationships.
Jane Patton - 273-0116



Georgetown Free University

Georgetown Free U
Hoya Station
Wash. D.C. 20007



Georgetown Free University

How to get to your classroom:

1. To get to the Audio-visual Depart- go in the main door to the Library (3rd floor) and down to the first floor.
2. To get to McGuire go in the front door of Healy, turn left and take the first right.
3. The Coffee House is in the south end of the basement of Healy.
4. The Georgetown Chavurah is at 3612 N street, one-half block from the library, between 36th and 37th.

1. Healy	16. Poulton
2. McGuire	17. Nevils
12. White-Gravenor	21. Walsh
14. Library	27. Free U. Office

LATIN. This course will either be introductory or a refresher course, i.e. Cicero and Caesar, depending on the wishes of the class. Marty Donohue, Tuesday, 8pm, 205 White-Gravenor

SWEDISH. Continuing only. Casual learning for all interested Scandinavian freaks on all aspects of language and culture plus possible field trips. Janine Farhat Monday, 8pm, 156A Library

FRENCH. Probably low intermediate level, but we'll advance to as high a level as students want. Emphasis will probably be, but doesn't have to be, on spoken language. Cecile Ribeau, Tuesday, 7:30 pm, 241 Nevils

CONVERSATIONAL SPANISH. Prof. Fernando Hervias will lead a course in conversational Spanish in the areas of Latin American politics and culture. Conducted entirely in Spanish. Prof. Fernando Hervias, Monday, 7pm, 241 Nevils

MATH REVIEW. This course will cover trigonometry and geometry, and concentrate chiefly in algebra. It is intended for senior high school students, but should be good for anybody who needs to brush up on their math. Prof. Fernando Hervias Friday, 7pm, 241 Nevils

COMPUTERS. A non-technical approach. Emphasis will be on interface with a computer in human terms. No programming is involved in this course. We'll set up a data base, defining a file, and simulating the workings of a computer through training aids. Bob Willard, Tuesday, 7:30pm, 52 Poulton

EXPLORING GUERILLA TV. Videotape, closed-circuit, etc. Workshop-production oriented. Interest and enthusiasm but no experience required. Will meet one evening a week in the library AV Dept. If hyped on video, call Gary Sanford to arrange meeting and exchange ideas. 625-4306 daytime

CLASSICAL MUSIC CLASS. Are all those classes getting you uptight? Do you find yourself bored with life? Then come to the classical music class, where you can relax and learn about great music. Composers from Beethoven to Stravinsky will be discussed and their works will be played. Gordon Sauer, Monday, 7:30pm, Audio-Visual Dept., Library

A WEEKLY FOLKSONG SWAP, tentatively at 8pm Wednesday evenings in the coffeehouse. The context would be a kind of round robin song fest whereby everyone could learn plenty of new songs. Hopefully, the emphasis and interest will be in traditional American and British folksongs. (NOT James Taylor, Peter, Paul and Mary, etc...) Willy Drislane, Wednesdays, 8pm-?, coffee house

DRAWING. This course will concentrate on actually drawing and will be geared to the individual levels of the students. A small supply list will be given out at the first meeting and goals will be discussed. Perspective, composition, seeing, etc. will be covered. There will be a lot of drawing, both inside and outside the class. The teacher, Roxie Munro, has taught on the university level. Roxie Munro, Monday, 7:30-9:30, 395 Walsh

MACRAME. What you need to know to start experimenting on your own. How to tie the knots, measure, and set up the piece. Krista Lane, Wednesdays 8pm in 106 Healy.

THE KIBBUTZ AS A RADICAL LIFESTYLE. Taught by Naty Barak of the Kibbutz Aliyah desk. This course will examine the social and political structure of the kibbutz in Israel. Mondays at 8pm at the Georgetown Chavurah.

THE PROPHETS. Taught by Rabbi Harold S. White.
In this course, three major prophets, Isaiah, Jeremiah, and Ezekiel, will be discussed. We will look at the prophets from the aspect of their political awareness. Thursdays, 7pm, Georgetown Chavurah.

ISRAELI DANCE. Taught by Miss Lindsay Gardner
The class will first meet at the Georgetown Chavura, and then alternately at Palms lounge, New South Faculty Lounge, and the Hall of Nations. We hope to start a regular troupe by the end of the year in order to give performances. Basic experience in Israeli dance would be preferred. Georgetown Chavurah, Friday, 9:30-11:30

The Georgetown Chavurah is at 3612 N street, between 36th and 37th, ½ block from the library.

The W.E.B. duBois School of Marxist Studies will provide the following courses this semester:

MARXISM AND CHRISTIANITY -- Alfred Henley, Prof. Louis Dupré, Fr. Richard McSorley, Gino Baroni, Thomas Melville, and Margaret Melville
This course is conducted as a dialogue, not as a debate. The teachers, consisting of both Marxists and Christians, will not gloss over differences and will explore common grounds. Some of the vital questions and problems to be probed by students and teachers are: Is the philosophical outlook of Marxism compatible with Christian doctrine? Is the mutual vision of a world without war and exploitation a sound basis for cooperation? How to achieve such a society. Can wars ever be just? Attitudes and practices on religion in the socialist countries. Activist trends in the Church, including the significance of Vatican II. The new role of Catholics in Latin America, especially in Brazil, Guatemala, Cuba, and Chile. Tuesdays, 8pm, beginning February 22nd, 204 White-Gravenor

CURRENT PROBLEMS IN MARXISM -- Sidney Efross
A survey of present-day economics and politics. The major topics are: imperialism and the general crisis of capitalism, the modern state, the theory of the proletarian revolution and the dictatorship of the proletariat, the national and colonial question, the requirements for a Marxist party in the U.S., and the form of its strategy and tactics. Mondays, 8pm, beginning Feb 21st. 204 White-Gravenor

The following courses will be either beginning or continuing according to the wishes of the students.

MARXIST NEWS ANALYSIS -- Alfred Henley and guest lecturers
This analysis and discussion will present a responsible and usually Marxist point of view on major problems from week to week. Invited speakers will include Marxists and non-Marxists, theoreticians and activists. Participation by the audience is encouraged. Sunday afternoons, 2:30 - 4:30, in 104 Healy beginning February 20th

BASIC MARXISM -- Alfred Henley
This course will deal with the fundamentals of the Marxist approach and their application to philosophy, economics and politics. The development of Marxism, the challenge to it over the past century, and its functions as a guide to action will be analyzed through a careful study of "The Communist Manifesto", "Socialism, Utopian and Scientific," and other texts. Thursdays at 8pm, beginning february 24th in 203WG

PRINTED MEDIA: THEORY AND PRACTICUM -- Jim True
This is the first course in a projected series of courses in practical skills of organization. It is a lab course for those desiring to be more effective in community, tade union, and political activity. It will include: responsibilities and theory of communication; practical exercises in writing, design, layout, printing specifying, and printing. Different types of duplicating machines and processes will be studied in visits to movement printing shops. There will be guest lecturers. This course will involve outside work and required readings to participate. Tuesdays at 8:00 beginning February 22nd in 207WG

POLITICAL ECONOMY OF CAPITALISM - I -- William Dennison
A basic course, indispensable to an understanding of the Marxist analysis of society. Among the questions to be discussed are: How did capitalism originate? What are commodities, and what determines their value? How is price related to value? What is the source of profit? What is the relationship between wages, prices and profits? These topics underlie the later study of the nature of economic crises. Everyday facts and statistics of economic life are used as illustrations. Thursdays at 8:00, begins February 24th in 207WG

BLACK LIBERATION -- Reginald Matthews
The origin and development of the blacks in America. Each week's discussion will be directed toward explaining the problems of the blacks today and the perspective for the future. Analysis will be made of economic questions and political trends, including problems of black-white unity, the special role of black workers, the ghetto structure, and the splitting tactics of the establishment. Other black instructors will conduct special sessions on the African heritage, lessons of the early slave revolts, Frederick Douglass and the Civil War, Reconstruction and the reformist aftermath, and DuBois and the new militancy. Thursdays at 8:00, beginning February 24th in 205WG

MARXIST PERSPECTIVES ON THE WOMEN'S MOVEMENT -- Kathy Lipscomb and others
The Marxist analysis of the role of women in class societies. Questions of women comprising a class or a caste, separate women's organizations, and the special exploitation of women in the home, factory, and in social and professional life. The problems of black women. Attitudes among movement people toward women activists. Looking for the Marxist position on controversial aspects of the movement, such as new life styles, lesbianism, communal lving, marriage and the family. Thursdays at 8:00, beginning February 24th in 202WG

DIALECTICAL MATERIALISM AND THE SCIENTIFIC METHOD -- Abraham Bloom
Essentials of the scientific method in the history of science. Deduction and induction The relationship between experiments, laws, hypotheses and theory. Materialism and idealism. Principles of dialectics and illustrations. Historical materialism and the application of dialectics to society. Social epochs, their growth and decline. The class struggle. Capitalism today. The transition to socialism. Mondays at 8:00, beginning February 21st in 207WG

SEMINAR IN MARX'S CAPITAL -- Alfred Henley
In this class readings and discussions will be based on selections from the three volumes of Karl Marx's Capital. Emphasis in the course will be threefold: the dialectical method used in analyzing capitalist economy, the unique characteristics of the present economic crisis in the United States, and the various critiques of Marxist economics since 1867. Students should either have taken Political Economy I and II or have read fundamental texts in Marxist political economy. Mondays at 8:00, beginning February 21st in 206WG

WINE AND CHEESE APPRECIATION will again be conducted by Fred Weck of the world famous Georgetown Wine and Cheese Shop. Please bring your own wine glass. There will be a three dollar charge for materials. Wednesdays at 7:30 in 57 Poulton

NUTRITION, HEALTH, AND ORGANIC FOOD. This course is on a basic level;if you know a lot come anyway and share your knowledge. Marsha Bressack, Wednesdays, 6-8pm, 101B McGuire.

MUSIC AND ARTS WORKSHOP. Sponsored by the University Center.
This will be in the Coffee House during the week; times will be worked out later. Teachers have been found (and organizers) for guitar and piano, painting the Coffee House walls creatively, macramé, crocheting. Anything anyone wants to teach will be done. The art supplies will be free initially. Drop by the University Center Office (in the north end of the basement of Healy), or call 625-4792

FRENCH. For students with no previous preparation, or for those with no recent preparation in the language. If desired the emphasis will be on the speaking skills. Philip Lazzars, Tuesdays, 6pm, 201 White-Gravenor

ARCHITECTURE: History of design
This course covers a wide range of contemporary designs. Slides, talks, and discussions will be used. Thursdays, 7pm, beginning March 2nd, 52 Poulton.

GEORGETOWN ---William Cwiklo
A history of the town. Background on the development of the historic community around the university, its architecture and problems. Topics include the G.U. Master Plan and its potential impact on the community, the Three Sisters Bridge controversy, and the Georgetown example of neighborhood government. Tuesdays, 7pm, 106 Healy.

APPROACHES TO CULTURE AND PERSONALITY -- Daniel Hoffman
I hope to explore the views of some important thinkers, social scientists, artists, and others about two philosophical problems: Why are activities such as art, religion, or even language, and family life found everywhere and Why is each of us so unique? The structure will be relatively loose but there will be a wide range of suggested readings. Wednesdays, 8:30 pm, 104 Healy.

CURRENT ECONOMIC PROBLEMS -- Bill Foster
Discussion of current economic problems and possible solutions. It includes problems from the three sections of the economy: government, business, and the consumer. Preserving natural resources, transition from war to peacetime, population trends, and the economic role of the government will be discussed from an economist's point of view. Classes will center around readings and discussions of reading material. Thursdays, 7pm, 101 D McGuire

HANDWRITING ANALYSIS -- Linda Clapp
Handwriting is as individual as fingerprints -- no two people write exactly alike. Through our handwriting we reveal a total picture of our true selves and how our "personality" functions. This course is an introduction to the science of handwriting analysis, or graphology, how it can be applied to inter-personal relations, and how it is presently used in areas such as psychotherapy, medicine, and personnel selection. Wednesdays, 7:30-9:30, 101A Maguire

INTRODUCTORY TYPING -- Nora Lewis
The basics of touch-typing. For people who have their own typewriters and can bring them to class. Acquire the skills to do your own termpapers and save the expenses. Nora will be glad to go beyond the real simple stuff and teach how to do bibliographies, write business letters, etc. Practice makes perfect. Wednesdays, 8:30pm, 297 Walsh

VERY BASIC ASTROLOGY -- Judy Gross
If you can construct a chart, you know too much. This is going to start from the beginning and possibly get to the construction of charts. Wednesdays, 12:30 pm, 308 White-Gravenor

COME TO THINK OF IT: a course in human resources. This course will open to the individual some appreciations of value within himself/herself, based on the idea that a great number of today's problems can be understood and solved by having a clearer picture of one's own importance. Thursdays, 7:00pm, 105 Healy--W. I. McMillen

HUMAN BIOLOGY FOR THE LAYMAN--Jeff Nicholl
This will be a course in the very basic fundamentals of human anatomy and physiology. This course is for non-scientists who want a general idea of how the human body works. Jeff Nicholl, Thursdays, 8pm, 295 Walsh

ROMAN ART -- Colin Dexter-Mann
Through an examination of Roman art (architecture, sculpture, and painting) I hope we can develop ideas on various topics, such as concepts of the purpose of art in society; to what extent can art be used as a means by which to interpret a culture or civilization - in other words, what can we discover about the Romans as people through their art? How can we tell between art as true expression of a spirit and art as propaganda? Does it matter if we can? The emphasis will be on the works of art themselves and trying to learn how to interpret them. Tuesday, 7pm, 105 Healy.

ARCHITECHTURAL EXAM REFRESHER: For those planning to take architechtural board exams- Alex Morse. Tuesdays, 7pm, beginning March 7th, 353 Nevils.

community bookshop

The community bookshop is a non-profit organization that is run by volunteers from the community and part time coordinators. Our purpose is to help develop movements for radical social change, which is reflected in our highly comprehensive stock. Topical divisions include:

- Black Liberation
- Women's Liberation
- Chicano Liberation
- Gay Liberation
- American Indian Movement
- Third World Struggles (Africa, Asia, Latin America)
- Marxism
- Leninism
- Anarchism
- Mao Tsetung thought
- Fiction
- Poetry
- Art
- Economics
- Counter Culture (Oriental Religion, drugs, mysticism)
- Children's Books
- Education
- Psychology
- Sociology

We also stock a wide selection of records, buttons, and posters. In addition, we bulk newspapers for street sellers.

Volunteers are always needed — and we are operated on a collective basis, so you will be **part** of the bookshop, not just working **for** it. All members of the community are welcomed.

The bookshop has rented the second floor of its building. It is available to the community for meetings, seminars, classes, film showings, etc.

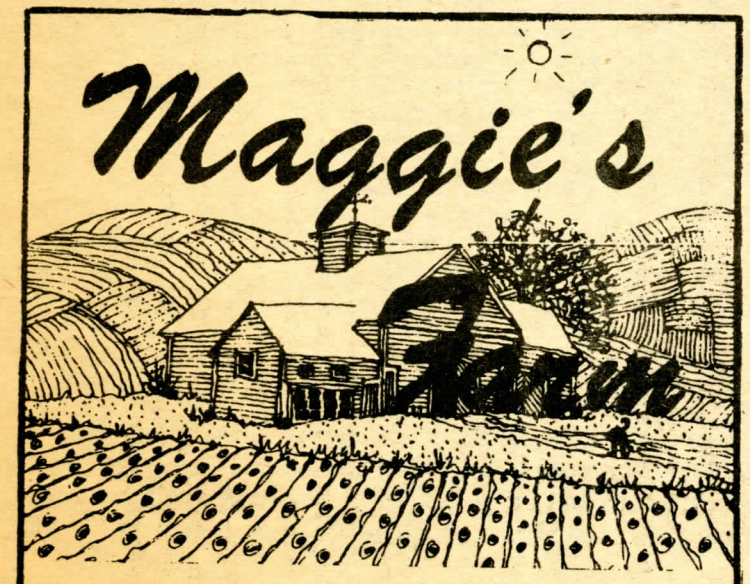
We are the best stocked radical bookstore in the country.

★

Our phone: 833-8228

2028 "P" Street, N. W., Washington, D. C.

HOURS — 10-10, Monday thru Saturday, 12-8 Sundays



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Friday, Saturday, 12-12
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a dozen musicians in search of ...

NAME	ADDRESS	PHONE	INSTRUMENTS PLAYED (IN DECREASING ORDER OF COMPETENCE)	TYPE OF MUSIC PLAYED IN ORDER OF PREFERENCE	LOOKING FOR: INSTRUMENTS IN ORDER OF PREFERENCE	LOOKING FOR: TYPE OF MUSIC IN ORDER OF PREFERENCE	COMMENTS
Gary Forrest	--	780-1582	harmonica guitar	blues, rock	guitar,bass drum	same	--
Sue Louch & Husband	--	630-3253	She:vocals He:drums	rock	bass,piano organ	rock	--
Art Wickman	1866 Calif,NW	--	guitar harmonica	jazz blues	guitar bass,drum	--	--
Norman Yeh	--	229-1480	violin keyboard guitar	no C&W	portable organ or electric guitar	--	--
Sally Wood	1748 S NW	483-0622	sax,flute	quiet jamming	--	same	--
Henry Parker	--	568-6648 h 331-6521 w	drums vocals	rock,jazz	jazz pianist	jazz pianist	gigs
David Savage	2733 36th NW	338-5522 h 525-5105 w	trumpet harmonica recorder guitar autoharp piano	jazz	piano guitar	jazz	--
Lyndia	--	234-8049	guitar	folk	--	no jazz	--
George Hoering	--	363-9288 days	lead guitar	jazz,rock	--	Grateful Dead type	--
John Wojdag	--	881-1815 h 279-3557 w	tenor sax clarinet flute	--	--	--	--
Garcia	--	331-6543 days	clarinet	quiet	--	--	"music for zen meditation"
Rich Reeves	2415 20th NW	234-5477 h	guitar piano	classical jam	some woodwind	classical folk jazz	--

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IDEAS WANTED ON THE CONCEPT OF TIME

We want ideas about the concept of time - the past, present and future - also cyclical time, surrealistic time, the seriousness of time, the frivolity of time, philosophical uses of time, etc. etc. For use in the production of a television series about TIME.

Jim Onder 965-0756

COMMUNITY BOOKSHOP NEEDS (AND LOVES) VOLUNTEERS. Come in and help out.

A Walk

A long way from nowhere—
that's where we should be
beneath the cover of branches
that reach for the sky.
The moment we'll steal
from the gods—
let them cry—I don't care—
we won't be there too long anyway.
It seems as though we might
see the sun if we try—
while sitting together—
and watch the sky darken.
A little way from nowhere
is no place at all—
we have to make this a long walk
or not take it at all.

S.C.

CLOSED CIRCUIT TELEVISION

Utilization of closed circuit TV in instruction, psychaiatry, counceling, business, communications and altervative television. Theory, practice, imagination. Probably Monday evenings.

Jim Onder 965-0756

recycle or reuse this paper.....

Need a place to meet, hold a class, organize a program? Check out the 2nd floor of the Community Bookshop. Requests should be brought to the bookshop coordinating commitee which meets every Wednesday night at 7:00 at the bookshop.

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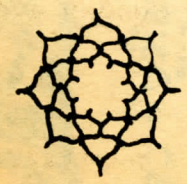

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TO PROSPECTIVE COURSE CONDUCTORS:

COURSE TITLE: _____

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DESCRIPTION (TO BE PUBLISHED IN THE TIN DRUM - CATALOG)

(ATTACH A SEPARATE SHEET OF PAPER IF THERE IS NOT ENOUGH SPACE HERE)

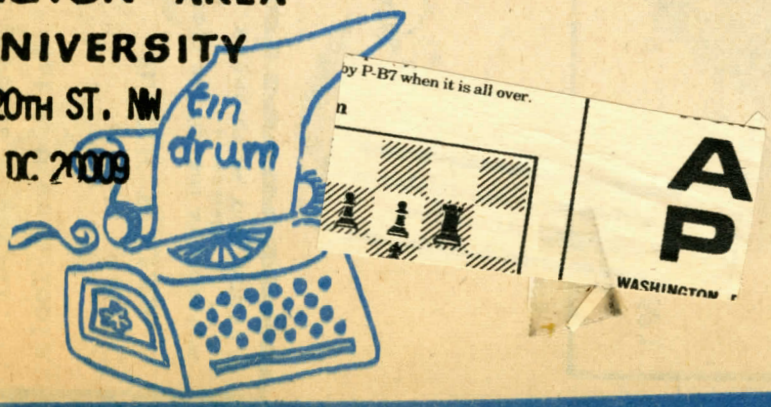
☐ CHECK HERE IS YOU WANT US TO FIND A TEACHER SO THAT YOU CAN TAKE THE COURSE INSTEAD OF GIVING IT YOURSELF.

YOUR NAME _____

ADDRESS _____ ZIP _____

TELEPHONE: WORK _____ HOME _____
(GIVE BEST HOURS FOR CALLING)

TIME AND PLACE OF FIRST MEETING: _____

☐ CHECK HERE IF YOU WANT US TO LOCATE A PLACE FOR YOU TO MEET. (MOST COURSES MEET IN HOMES.)

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